

*Psychology prof
to resign at end
of semester*

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**EWE's budget cuts
force LSUS staff
member from job**

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McNicoll on:
*Learning from
Centenary's
mistakes*

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ALMAGEST

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Louisiana State University in Shreveport

Friday, April 27, 1984

**The shape
of things
to come?**

◆ **ALMAGEST**
*looks at spring
fling madness*

—see page 4



campus

Bogue ordered to cut employees

by HOWARD FLOWERS
Editor

Gov. Edwin W. Edwards handed down an executive order recently to LSUS Chancellor E. Grady Bogue requiring the dismissal of nine campus employees as part of the budget policy Edwards is trying to implement.

Bogue appealed the order for all nine of the employees, who were classified as being on "probationary civil service," Bogue said.

Security laws protecting civil servants from losing their jobs were not applicable to these individuals because they had not served the state for the required minimum limit of one year, he said.

When the appeal was returned from the state, six of the employees were given exemptions, but by that time three of them had quit and had found employment elsewhere, he said.

Only one of the nine ultimately was dismissed as a result of the

governor's mandate. She is secretary to the director of public information, Mary Giles, he said.

Two other campus employees left before the appeal was returned. They are Oma "Jane" Jones, a security officer for the campus police, and Ken Bell, a custodial worker.

The extent of further cutbacks from Edward's plan is unknown at present, Bogue said. The proposed Noel Foundation Library Building could be affected, but "it's too early to tell," he said.

Another proposed building project, the Civic and Cultural Learning Center, one of the original buildings slated for LSUS, has been placed on the back burner for this legislative session, Bogue said.

Approving funds for the building did not receive high priority from the Louisiana Board of Regents, he said.

"The political practicality of getting that building for this (fiscal) year," he said, "is virtually zero."

Shirley wins award

A student in risk and insurance management is the first student in the program to receive a scholarship from a national foundation.

Erin T. Shirley has been selected by the Robert S. Spencer Memorial Foundation Inc. to receive one of its national scholarship awards.

The \$750 grant will go toward expenses related to the risk and insurance management curriculum, books, tuition and other curriculum related matter.

Shirley is a senior marketing major in the College of Business Administration and a part-time employee of the Pulley-White Insurance Agency of Bossier City.

Speaker

Dr. Vaughn Langman, assistant professor of biological science at Wellesley College in Wellesley, Mass., will speak May 30 at 1 p.m. in SC 229 on Nasal Counter-current Heat Exchange in Hot and Cold Deserts. Langman has done extensive field research on giraffe and rhinoceros populations in Kenya, East Africa.

DOM

Delta Omicron Mu, the campus veterans' organization, recently donated \$225 to the hearing aid fund at the Veterans Administration Hospital. The amount was half their earnings from the sale of hamburgers during Spring Fling. DOM did the same with their earnings from Fallout last semester.

Participants

Two LSUS professors have been accepted as participants in a Fulbright Hays Faculty Development and Curriculum Enrichment Program for six weeks this summer in Colombia, South America.

Dr. Kenneth Hinze is an associate professor of sociology and has been a member of the LSUS faculty since 1975. Dr. Norman Provizer, also a member of the LSUS faculty since 1975, is an associate professor of political science.

The cross-cultural study, research and travel program is being organized by Grambling State University with funding by the U.S. Department of Education. The seminar is titled "The Role of Education in the Developmental Change of Colombia."

While participating, the professors will take part in interviews and discussions; meet with local and national leaders, educators and journalists; witness Colombian classical and modern performing arts; observe native ceremonies, sports, cultural events and festivals; and visit churches, industrial centers, traditional and modern villages and rural and urban development projects.

Among locations to be visited are Bogota, Tunja, Boyaca, Ibague, Cali, Leticia, the Amazon and Barraguala.

PRSSA

Are you a journalism, public relations or marketing major? If so, join the Public Relations Student Society of America.

PRSSA allows you to meet and work with people familiar with public relations and marketing skills that will be important to your career. PRSSA is involved in local PR-marketing projects as well as national competitions in which members may earn money and recognition.

Interested persons may attend the organizational meeting at noon Wednesday in BH 346.

For more information, call 686-6659 or visit Dr. Frank Lower in BH 352.

Promotions

Promotions in academic rank for 11 members of the LSUS faculty have been approved by the LSU Board of Supervisors.

Promoted to full professors were Dr. Milton Finley, social sciences; Dr. Robert Kalinsky, biological sciences; and Dr. Kerr Thompson, foreign languages.

Named associate professors were Dr. Clarence Adams, economics and finance; Dr. Mark Aulick, mathematics and computer science; Lawrence Clark, management and marketing; LaMoyne Batten, communications; Dr. Steven Lynch, biological sciences; Dr. William Pederson, social sciences; and Dr. John Vassar, management and marketing.

William McCleary received a promotion to associate librarian.

Lost and Found

Students who have lost anything may go by Lost and Found, BH 116, before the semester is over to claim items. All items will be disposed of after this semester.

Kappa Delta

The Pi Zeta Chapter of Kappa Delta Pi, the international honor society in education, recently announced its new officers and initiated 35 members.

The 1984-85 officers are: Dr. Jimmie Smith, president; Joyce Goodman, vice president; Carolyn Cain, secretary; Sandra Bowen, treasurer; and Martha Boswell, reporter-historian.

Registration

Anyone interested in working summer registration may sign up by Tuesday in Science 116. Workers will have the privilege of registering first.

Named

Two local attorneys have been named to the LSUS American Studies Forum Committee.

Cecil E. Ramey Jr., a partner in the firm of Hargrove, Guyton, Ramey and Barlow, and Neil Erwin, a partner in the firm of Wiener, Weiss, Madison and Howell, will join other members of the committee, which is responsible for planning the annual American Studies Forum.



Erin T. Shirley

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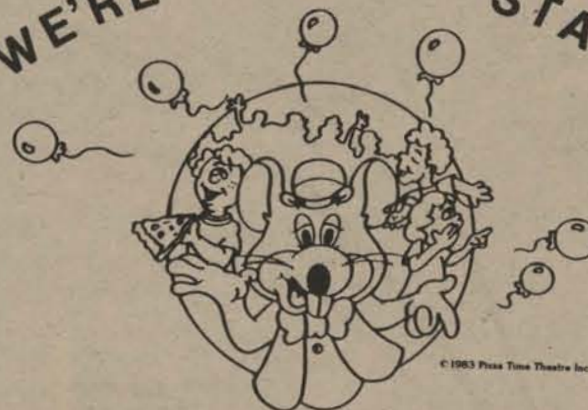
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notes

Calendar

Fri., Apr. 27	Sat., Apr. 28	Sun., Apr. 29	Mon., Apr. 30	Tues., May 1	Wed., May 2	Thurs., May 3
Greek Philanthropic Fund Raising Day in Mall - 11 a.m. to 2 p.m.	End of semester dance - 8 p.m. to 12 midnight, Plantation Room	State IM Softball and Golf Competition at McNeese	Deadline for buying raffle ticket for cabbage patch doll - UC	Deadline for signing up to work summer registration - Science 116	PRSSA meeting - noon, BH 346	Intercouncil meeting - 12:30 p.m., Webster Room of UC

Briefs

Elected

Darrell Landreaux and James Smith were recently elected as SGA president and vice president respectively by 56.76 percent of the vote. The new officers will take office June 1.

Bookstore

The LSUS bookstore has announced that seniors' graduation announcements have arrived.

A book buy back will be held for two days only — May 10 from 8:30 a.m. to 6 p.m. and May 11 from 8:30 a.m. to 4 p.m.

Caps and gowns should be picked up approximately two days before graduation.

Catholics

The Catholic Organization donated \$85 to Sister Margaret McCaffrey for use at the Hospitality House. The money was raised from the sale of meatballs at Spring Fling.

BSU

The Baptist Student Union will have a work day and crawfish boil Saturday from 9 a.m. to 2 p.m. in the BSU Center. Reservations may be made at the center before 4 p.m. today.

Meeting

There will be an Intramural Council meeting on Thursday at 12:30 p.m. in the Webster Room of the UC. All members should attend.

Manifest

The 1984 Manifest, the LSUS yearbook, will be distributed beginning Monday, April 30.

Because some students in the past have not received their yearbook, the distribution policy has been changed to reflect a more equitable distribution.

Beginning Tuesday, full-time graduate and undergraduate students who registered for the fall semester can pickup their yearbooks from 9:30 a.m. to 1:30 p.m. in BH 360. The final day for full-time students will be Friday.

Night students who were registered full time in the fall semester can pickup their books from 6 to 7 p.m. from Monday to Thursday in BH 360.

A current student ID card is required, and only one book will

be given to each student.

Beginning May 7, all part-time students, professors and staff who want a yearbook will be able to purchase them for a nominal fee, Suzanne Bright, faculty adviser, said.

In addition, each department will receive one book free of charge.

Dance

The Agriculture Club is sponsoring an end-of-the-semester dance Saturday from 8 p.m. to midnight in the Plantation Room of the UC.

Country and western dance lessons will be offered from 8 to 9:30 p.m. Door prizes will be given. Tickets are on sale for \$3 per person and \$5 per couple today in the UC.

PC

New Program Council officers are Chris Belleau, president; Debbie Shea, vice president of public relations; Bill Harris, vice president of entertainment; and Becky Ford, vice president of festivals.

The first open meeting will be Tuesday at 12:30 p.m. in the UC theatre. Everyone is urged to attend.

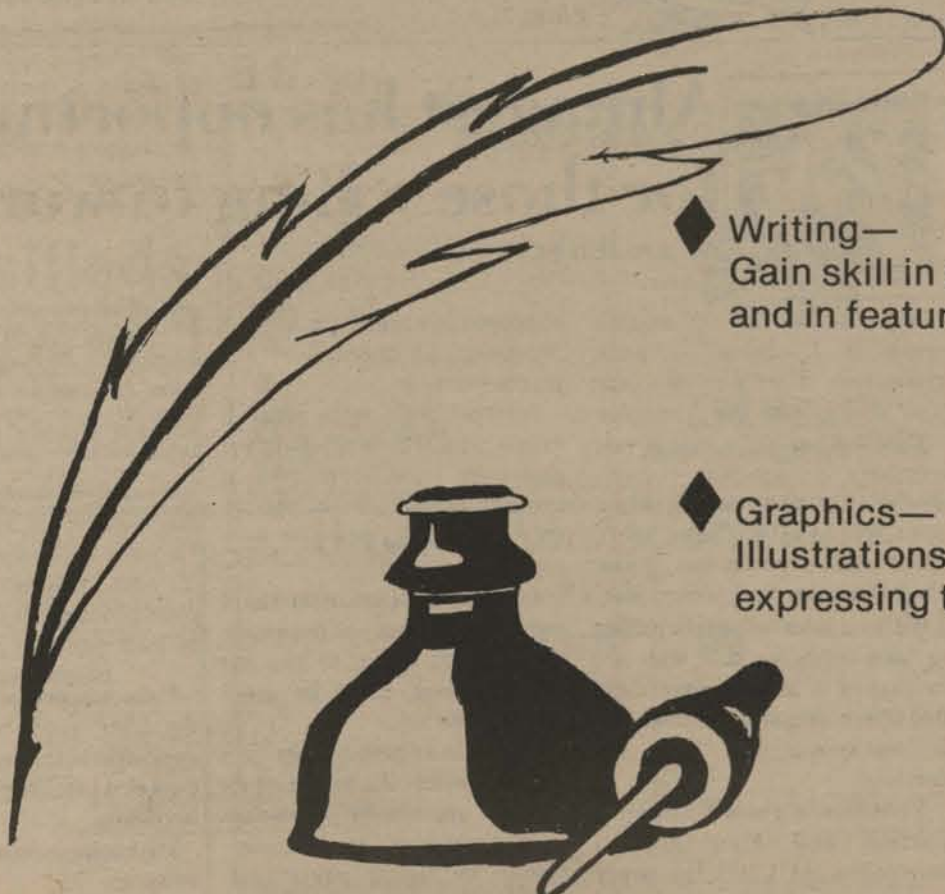
Raffle

The Council for Exceptional Children is raffling a Cabbage Patch Doll. Tickets are available until Monday in the UC or from any member for a \$1 donation. The money will be used for projects for handicapped children.

ALMAGEST

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For more information contact Howard Flowers in BH 344 or Joe Loftin in BH 354. Deadline for applications is Tuesday, May 1.

editorials

Campus fests should strive for originality

Now that Spring Fling has come and gone for another year, a few thoughts on LSUS' two mid-semester festivals.

Both feature bands playing on campus in the morning with the organizations on campus setting up various concession stands and competing against one another in various dubious contests. Both set up a theme and try to make the week's events apply to it.

In fact, the similarities go much farther. And from year to year, they are frighteningly alike.

This is not a snipe at the Program Council. They work hard to develop this theme and cram all the activities into the week's allotted time. They deal with the management for the bands, the suppliers of some of the concessions and with the task of publicity.

And their efforts don't go unrewarded. The mall was crowded every morning and into the early afternoons with students listening to the bands and seeing the sights. The PC wanted to create a carnival atmosphere on campus for a week, and it clearly succeeded.

There is merit to that. Especially since LSUS is a commuter school, it is important that students foster memories of LSUS other than those of long nights spent hustling up last-minute research projects. Without intercollegiate sports contests or other such events to attend, there is not much to draw our student body together, and our festivals are valuable in that respect.

But perhaps the festivals should be altered a bit.

Some professors estimated that the morning band performance cut into class attendance by up to 50 percent. Whatever we are trying to do with a Spring Fling or a Fall Fest, we are here to go to school. And this time in the semester, many classes are involved in class projects that fall hopelessly behind because of student absence, to the detriment of those who do attend.

A simple solution to this problem is not to schedule band performances and other big attractions until noon, when most students get out for the day.

Or better yet, why not just completely chuck the idea of filling the week with an endless succession of the same bar bands that we see all year-round? Perhaps we could borrow an idea from Louisiana Tech and put all the money into one pile and bring a top quality professional act to LSUS. If not a band or musician, what about a comedian?

This may mean a day or two or three when the only music in the mall comes from LSUS' capable stereo system, but it would make each festival memorable in its own right.

This is a bold stroke, though, and the festivals haven't been given to those. A few changes just might be noticed — and appreciated — by the student body.

Letter policy

The Almagest welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced. The Almagest reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is Monday at noon.



PC to be commended for Fling despite negative allusions

by WELLBORN JACK 3
Opinion writer

Spring Fling flung itself onto our campus week before last with a quiet blip and exited the campus with an excited flang.

LSUS' Program Council, the sponsor of Spring Fling, should be commended for providing students with an excellent alternative to the non-existent afternoon on-campus activities available to the LSUS student.

Thanks to the PC a student during Spring Fling week could choose between gorging on any number of foods or playing some type of weird game — be it shaving balloons to watching

normally even-keeled girls wrestle in a sea of mud.

Why?

Maybe because something peculiar happens to college-aged students when the sun begins to peek out from the clouds for the first time in months, and the ambient temperature raises itself to "shorts" weather.

But as with all good things, criticism follows.

Why is it the themes of Spring Fling always allude to the negative aspects of life?

This year's theme was something along the line of

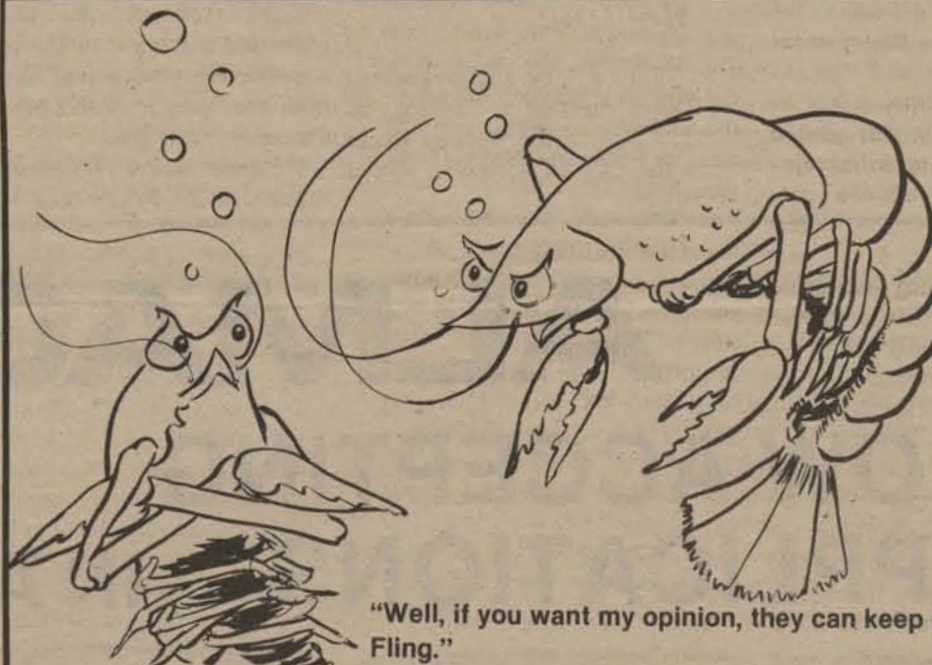
"Bang Your Head For Your Mental Health," and last year's theme invoked overtones of a nuclear wasteland.

Remember, Barksdale Air Force Base lies a scant few miles from our campus.

Why anyone would want to bang their head for mental health is beyond me.

How about some positive themes?

"A NUKE A DAY KEEPS FINALS AWAY" suits me just fine. Wait a minute. All this PC induced negativism is warping my head.



Almagest has opportunities for those willing to work

by HOWARD FLOWERS
Editor

With the end of yet another semester comes finals, graduation, summer jobs and staff changes on the Almagest.

The staff has had a host of new members this semester — many of whom will be returning. But a yawning abyss will need to be filled in all departments, thanks to graduations and promotions.

We need talented people willing to take initiative and who are looking for a unique opportunity that offers insight into a field that is well-known and little understood.

Newspapering is a business, a passion and frequently a frustration. At LSUS the paper

changes with each new band of reporters, photographers and graphic artists.

Together they learn what it means to meet deadlines — or not meet them — and feel the pride of knowing people are looking for your name when they pick up a copy of the paper.

A notion prevalent in the LSUS community is that you have to be a journalism major to join the staff. Nothing could be more inaccurate.

There's more to this paper than writing stories. Business majors have the opportunity to practice sales techniques in the community by selling advertising.

Photographers have the chance to capture that one telling picture. Artists can show their wit and wisdom in ways unique to them and the business.

To apply, come to the Almagest office in BH 344 and talk to me. I'll have applications for you to fill out. Which position you choose to apply for is determined by your personal preferences.

If there happens to be no one in the office, get in touch with Dr. Joe Loftin in the communications department for more information.

The choice is yours. You will be welcome.

letters

Wilson salutes PC

Mr. Editor,

There comes a time when one who has been in power must thank those who have contributed to his success. As president of Program Council for the last two years, I now gladly face such an opportunity.

So let me thank those who have offered me constructive criticism, ideas and the muscles to carry out one program after another over the duration. This is, I know, a feeble way to thank all of you, but I know of no other way. I'm sorry.

I wish to give special thanks to the people who allowed me to apologize to them for

having hurt their feelings. It is from you people that I have gained the most. I am forever indebted to you.

Last but not least, I wish to thank the office of student activities. Director Joe Simon should be given a medal for outstanding patience for putting up with me for two solid years. And to Mrs. Peggy Bennett, the one who kept me from losing what little mind I have, I can only say that you are the most beautiful person I have ever met — thanks for listening.

Good luck to the new Council.

Goodbye,

Tracy Edward Wilson

Almagest 'wrongs' readers

Dear Mr. Editor:

FREEDOM OF SPEECH. AMEN. I beg you to sit back a moment to let me exercise this precious right.

Mr. Editor, is there not so written in the same document that grants you and I the right to speak, a clause which states that **A RIGHT IS LIMITED BY ITS INFRINGEMENT ON OTHER'S RIGHTS.**

Mr. Editor, are you guilty of infringing upon your public's right to be informed? A newspaper's primary objective is to inform the public, after all.

Mr. Editor, I believe the Almagest of April 13, 1984, did a great disservice to its public in its coverage of the SGA elections.

First, the Almagest did not give complete coverage to all qualified candidates for office. It omitted one because it felt the candidate was not serious. This is not only unfair to the candidate but to the public, who are the ones who should decide the seriousness of a candidate. After all, the Almagest is not running the SGA elections.

Second, and most importantly, the Almagest has wronged its public by endorsing a candidate for office. The Almagest is a student newspaper funded by student activity fees. I am sure many of my fellow students do not agree with the idea that an organ of the university should be able to take our money and financially back—through coverage in the Almagest—a candidate for office.

The Almagest has taken the right to choose away from the students. The Almagest argues that it is their right to speech that allows them to use our money to back a candidate through press coverage. Using this same philosophy, the Program Council, with its budget, could also endorse a candidate by putting out massive amounts of

publicity, not to mention the advantages of running Spring Fling the week of heavy campaigning.

It is a principle, Mr. Editor, that has been broken. The Almagest has stepped out of line and I, like many others, am disappointed.

D. Shea

ALMAGEST

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Features reporter.....	Eddy Eddins
Sports reporter.....	Brent Gray
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	Keith Holbrook
	Linda LaFitte
	Jeff Robinson
Faculty adviser.....	Joe Loftin

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Endorsing 'improper'

Open Letter to the Editor of the Almagest:

As you well know, I feel an endorsement by the Almagest of any SGA candidate is improper and reveals the editor's poor judgment. Since the Almagest has publicly endorsed two candidates, enumerating the reasons for my belief would be futile. However, I am still disturbed about the "SGA Election" edition of the Almagest (Friday, April 13, 1984).

(1) Why didn't you simply endorse a candidate? The fact that you filled a page of the Almagest just to convince us that you have the right to endorse shows your insecurity and doubt on the decision to endorse.

(2) Your paper stated: "Sen. Daniel Sklar made a motion to the SGA Senate that the SGA recommend to the Almagest that the Almagest, as a paper, not publicly endorse a candidate in

the upcoming SGA elections." This statement is correct. Why did you then proceed to distort this fact to make it appear that I was against freedom of the press?

(3) Why didn't you contact me about the motion I made in the Senate? You conferred with other members of the SGA, but you never talked with me, the originator of the motion.

(4) Why did you deliberately omit SGA presidential candidate Tracy Wilson from coverage?

In light of these valid arguments, I feel your lack of objectivity and lack of proper research demand an apology to Tracy Wilson and the entire student body.

Daniel Sklar

Classifieds

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features

Handicapped club to be established

by KEITH HOLBROOK
Staff reporter

Marsha L. Woodard, a freshman studying pre-law, is in the process of establishing a branch of the Twin Cities Indoor Sports Club (ISC) on the LSUS campus.

The club is a national organization for the physically handicapped. It has given many local handicapped the opportunity to become more involved in the community, socially and in the business world, by helping them use their abilities to learn skills that enable them to become self-supporting.

The club receives no local, state or federal funding and operates on donations and with the help of volunteers, the Good Sports Club (GSC). Former LSUS student Kathie Troquille is president of the local chapter.

"Indoor Sports needs people in the educational field to help support the club—I think we can reach people through colleges," Woodard said.

"If we can get people involved on campus, I think the club will be a success and beneficial to everyone involved. I got a good response from the Student Organizational Council," Woodard added. She is currently working on the club constitution.

The local ISC chapter is now raising money for an education and recreational facility that will be available for use to all handicapped persons in the area. Bossier City has leased the club 2½ acres of land on the corner of Hazel Jones and Swan Lake roads for \$1 a year, and the club has already raised \$20,000 for the building fund.

On June 9 at 7 p.m. in the General Exhibits Building at the Louisiana State Fair Grounds, "Everything Under the Rainbow" will be sold in an \$100-a-ticket auction. The club needs donations of items which can be auctioned. "If students would donate just one item each or talk to their friends and contacts about donating items, then we would be in great shape," Woodard said.

Persons interested in becoming involved with the club or wishing to make donations for the auction may contact Woodard at 747-3162 or at the ISC local office at 221-3885.



Dr. James M. Hubbard

Hubbard to resign at end of semester

by WALLY HUDSON
Contributor

Dr. James M. Hubbard, assistant professor of psychology, said he will resign from LSUS after this semester.

A faculty member since 1980, Hubbard said he will miss the contact with the students as well as other faculty members he has worked with on campus. "It's

going to be different," Hubbard said.

Hubbard plans to go to the University of Southern Mississippi where he will be the faculty research consultant. He hopes to become the head of the research department in the future.

"That's what I'm shooting for," he said.

Hubbard said he was not

leaving because of dissatisfaction with his position or with LSUS. "This is an excellent school," he said. But his new job will provide a great opportunity for professional growth, he said.

His family is looking forward to the move, but "there's reservations about leaving friends," Hubbard said.



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Frank Dawson — a tough act to follow

by EDDY EDDINS
Features reporter

The time has come for the Almagest to pause and tip our hats to one of the LSUS student body's most unsung heroes ... Mr. Frank Dawson.

If the name is a bit unfamiliar to you, Frank's work on campus shouldn't be. It is this man who does the Riff Ratz cartoon and the brilliant artwork in the Almagest and the Manifest. Frank is also responsible for some of the photographic duties on the Almagest and Manifest staffs.

Frank, a senior this semester, graduated with the 1972 class of Fair Park High School, where he was an active member of the Art Club. After graduation, Frank enlisted in the Marines, where he served for eight years and was discharged at the rank of sergeant.

While in the Marines, Frank's main duty was being infantry



Frank Dawson

machine-gunner. It was while in the Marines that Frank's interest in photography was fostered. "I'd see an event or particular scene that I would like to paint," Frank said. "Since I couldn't

paint it then, I'd take a picture of it and use it later as a model to paint from."

After being discharged in 1980, Frank came to LSUS and immediately got involved with his artwork. Besides working for the Almagest, Manifest and Riff Ratz, Frank works in the photo lab and is an active member of the Art Advisory Board, which sponsors exhibits in the UC Art Gallery.

Frank was most recently in charge of setting up the Second Annual Student Photography Contest. His work was among the many fine shots entered and won second place in the color category.

Although Frank has been quite active in student-oriented shows, he has not yet displayed any of his work professionally because, "I don't have enough time with school and the activities there and a job too."

'IN 3-D': insult to music industry

by EDDY EDDINS
Features reporter

OK folks, here's what you've got to do: Walk, don't run, to the nearest record shop, buy all the copies they have of "Weird Al" Yankovic's IN 3-D and burn them, trash them, do anything but listen to them.

I must confess. When I first heard IN 3-D I thought it was slightly funny — yea, even humorous. That's as far as it goes. IN 3-D is an insult to the music industry.

Weird Al Yankovic apparently has as much musical talent as Ernest Borgnine and is trying to turn a quick buck by capitalizing on the success of such artists as Men Without Hats, Survivor and, as we all know, Michael Jackson.

The tunes are played correctly enough, and in some cases it is difficult to distinguish between Yankovic's versions and the originals. His backing musicians — whoever they may be — do an excellent job. But I figure they had to be starving and in great need of a job to work with a person of Yankovic's caliber.

The album starts with "Eat it," which I'm sure we've all heard before. "Eat It" is the second best song on the entire album. The music is wonderfully played, and the lyrics, although stupid,

are slightly humorous.

The song "Midnight Star" is not about the band, but a fictional magazine comparable to the National Enquirer. The tune is familiar, but I still cannot place it. Once again the music is excellent.

"The Brady Bunch" is absolutely hideous. Yankovic has taken the music of "Safety Dance" by Men Without Hats and set ignorant, mindless lyrics to it — the result is hardly bearable.

Moving past "Buy Me a Condo," which should not even be mentioned, we have "I Lost On Jeopardy." Yankovic uses Greg Kihn's single, "(Our Love's In) Jeopardy," to produce this song. He tells the story of how he humiliated himself on a game show — maybe he should have some humility about IN 3-D.

"Polkas on 45" is bearable. Yankovic does a takeoff of "Stars on 45" here, setting the vocals to accordion-played polka rhythms. He destroys the Beatles' "Hey Jude." Blue Oyster Cult's "Smoke on the Water" and many more too numerous to mention.

"Mr. Popeil," side two song one, uses a tune from the B-52's to talk about TV offers, such as the infamous Bamboo Steamer and the Ginsu Knife. Horrendous.

If I was a member of the

Police, I'd spend every waking hour tracking down this man for his defiling of "King of Pain," their hit single. "King of Suede" is about as stupid as this subhuman can get without being illiterate, and I question that.

I'm not too sure of this, but I believe "That Boy Could Dance" is an original tune. If so, it is the only evidence of talent Yankovic displays. This is the best song on the album, but even at that it is bad.

"Theme From Rocky XIII" is a total destruction of Survivor's "Eye of the Tiger." Here Rocky is old and fat and is the owner of the corner deli. Quoth Yankovic, "You can't still hear him say, 'You can't go wrong with the rye on the Kaiser.'" Phew.

"Nature Trail to Hell" finishes off this attempt and not a bit too soon. I won't even discuss this tune, as it is beneath even my standards of bad.

If, however, you are one of the unfortunate souls who found out too late that IN 3-D is a rip-off, don't worry. I have it on cassette and would be more than willing to trade it off for anything, even a Don Ho tape.

It can be summed up in four short words:

DON'T BUY IN 3-D.

Final Examination Schedule Spring 1984

REGULAR CLASSES	DATE OF EXAMINATION	TIME OF EXAMINATION
8:00- 9:00 MWF	Mon., May 7	8:00-10:00 a.m.
8:00- 9:00 MW	Mon., May 7	8:00-10:00 a.m.
8:00- 9:00 MT	Mon., May 7	8:00-10:00 a.m.
8:00- 9:00 M-T	Mon., May 7	8:00-10:00 a.m.
8:00-10:00 MW	Mon., May 7	8:00-10:00 a.m.
9:00-10:00 MWF	Wed., May 9	8:00-10:00 a.m.
10:00-11:00 MWF	Mon., May 7	11:00- 1:00 p.m.
10:00-11:00 MW	Mon., May 7	11:00- 1:00 p.m.
10:00-12:00 MW	Mon., May 7	11:00- 1:00 p.m.
10:00-12:00 WF	Mon., May 7	11:00- 1:00 p.m.
11:00-12:00 MWF	Wed., May 9	11:00- 1:00 p.m.
11:00-12:00 MF	Wed., May 9	11:00- 1:00 p.m.
12:00- 1:00 MWF	Fri., May 11	11:00- 1:00 p.m.
12:00- 1:00 MW	Fri., May 11	11:00- 1:00 p.m.
12:30- 2:00 MW	Mon., May 7	2:00- 4:00 p.m.
1:00- 2:00 MW	Mon., May 7	2:00- 4:00 p.m.
1:00- 2:00 MWF	Mon., May 7	2:00- 4:00 p.m.
1:00- 2:00 M-F	Mon., May 7	2:00- 4:00 p.m.
1:00- 3:00 MW	Mon., May 7	2:00- 4:00 p.m.
1:00- 3:00 MF	Mon., May 7	2:00- 4:00 p.m.
2:00- 3:00 MWF	Fri., May 11	2:00- 4:00 p.m.
2:00- 3:00 M	Fri., May 11	2:00- 4:00 p.m.
1:00- 3:00 WF	Fri., May 11	2:00- 4:00 p.m.
4:30- 7:30 M	Mon., May 7	4:30- 6:30 p.m.
4:30- 5:30 M	Mon., May 7	4:30- 6:30 p.m.
5:00- 6:30 MW	Mon., May 7	4:30- 6:30 p.m.
5:00- 8:30 M	Mon., May 7	4:30- 6:30 p.m.
3:30- 4:30 W	Wed., May 9	2:00- 4:00 p.m.
4:30- 7:30 W	Wed., May 9	4:30- 6:30 p.m.
5:00- 7:00 W	Wed., May 9	4:30- 6:30 p.m.
4:00- 7:00 W	Wed., May 9	4:30- 6:30 p.m.
5:30- 8:30 MW	Wed., May 9	4:30- 6:30 p.m.
5:30- 8:30 W	Wed., May 9	4:30- 6:30 p.m.
4:00- 5:00 MWF	Fri., May 11	4:30- 6:30 p.m.
3:30- 4:30 M	Fri., May 11	4:30- 6:30 p.m.
8:00- 9:30 TTH	Tue., May 8	8:00-10:00 a.m.
8:00- 9:00 TTH	Tue., May 8	8:00-10:00 a.m.
8:00-10:00 TTH	Tue., May 8	8:00-10:00 a.m.
9:30-11:00 TTH	Thur., May 10	8:00-10:00 a.m.
9:30-10:30 TTH	Thur., May 10	8:00-10:00 a.m.
11:00-12:30 TTH	Tue., May 8	11:00- 1:00 p.m.
10:00-12:00 TTH	Tue., May 8	11:00- 1:00 p.m.
12:30- 2:00 TTH	Thur., May 10	11:00- 1:00 p.m.
1:00- 3:00 TTH	Thur., May 10	11:00- 1:00 p.m.
12:30- 4:30 TH	Thur., May 10	2:00- 4:00 p.m.
3:30- 4:30 TH	Thur., May 10	2:00- 4:00 p.m.
2:00- 3:30 TTH	Tue., May 8	2:00- 4:00 p.m.
12:30- 4:30 T	Tue., May 8	2:00- 4:00 p.m.
3:30- 4:30 T	Tue., May 8	4:30- 6:30 p.m.
4:30- 6:30 TH	Thur., May 10	4:30- 6:30 p.m.
4:30- 7:30 TH	Thur., May 10	4:30- 6:30 p.m.
6:00- 7:15 MW	Mon., May 7	7:00- 9:00 p.m.
6:00- 7:30 MW	Mon., May 7	7:00- 9:00 p.m.
6:00- 9:00 M	Mon., May 7	7:00- 9:00 p.m.
6:30- 9:00 MTH	Mon., May 7	7:00- 9:00 p.m.
6:30- 9:30 M	Mon., May 7	7:00- 9:00 p.m.
7:00- 8:30 MTH	Mon., May 7	7:00- 9:00 p.m.
5:30- 8:30 M	Mon., May 7	7:00- 9:00 p.m.
5:00- 8:30 M	Mon., May 7	7:00- 9:00 p.m.
6:00- 7:30 TTH	Tue., May 8	7:00- 9:00 p.m.
6:00- 9:00 T	Tue., May 8	7:00- 9:00 p.m.
6:30- 9:00 TTH	Tue., May 8	7:00- 9:00 p.m.
6:30- 9:30 T	Tue., May 8	7:00- 9:00 p.m.
4:30- 7:30 T	Tue., May 8	7:00- 9:00 p.m.
5:00- 8:00 T	Tue., May 8	7:00- 9:00 p.m.
5:30- 8:30 T	Tue., May 8	7:00- 9:00 p.m.
6:00- 9:30 T	Tue., May 8	7:00- 9:00 p.m.
6:00- 9:00 W	Wed., May 9	7:00- 9:00 p.m.
6:30- 9:30 W	Wed., May 9	7:00- 9:00 p.m.
7:30- 8:45 MW	Wed., May 9	7:00- 9:00 p.m.
7:30- 9:00 MW	Wed., May 9	7:00- 9:00 p.m.
5:00- 8:00 W	Wed., May 9	7:00- 9:00 p.m.
6:00- 9:00 TH	Thur., May 10	7:00- 9:00 p.m.
6:30- 9:30 TH	Thur., May 10	7:00- 9:00 p.m.
7:30- 9:00 TTH	Thur., May 10	7:00- 9:00 p.m.

Final Examination Information

- Examinations in the following laboratories will be given at the last class period: Agriculture, Biological Sciences, Chemistry and Physics. Examinations in HPE activity courses and Military Science will be given at the last class period.
- A student having three or more finals in one day may request in the Records Office, SC 116 to take only two exams on the same day.
- Regular classwork will be discontinued on May 4, 1984 at 10 p.m.

sports



Sports View

by BRIAN McNICOLL
Sports editor

Centenary's gaffe

We should all hope that LSUS never sees a day as sad as the one Centenary had last week.

Our neighbors from Kings Highway, in an effort to make their athletic program financially solvent, cancelled the women's basketball program. Minor protests followed, but the program has been allowed to die quietly.

Perhaps the protestors should have remained a little longer and gotten some answers from athletic director Walt Stevens. Stevens told the crowd, in the

Lifeguards

The Health and P.E. Department is hiring students for lifeguard jobs at the H&PE pool. The job is open to certified water safety instructors who will serve both as a lifeguard and teacher and help with pool maintenance. The pool will be open from 7:30 a.m. to 7 p.m. most of the summer.

Students interested in the jobs, which pay \$3.50 per hour, should contact building manager Larry Rambin.

only effort he made to explain the move to the student body, that the \$82,000 budget was far too expensive for the school to continue to support, especially since so few students supported the team.

In other words, the powers that be in the Centenary athletic department are both the cause and the problem. Had some of the \$82,000 been spent on promoting

Paperman

Last week the IM department hosted a Paper Man competition in conjunction with National Recreational Sports Week.

The Paper Man triathlon consisted of a quarter-mile swim, a five-mile bicycle race and a two-mile run. The following is a list of the participants and their finishing times: Billy Smith 42:17, Jeff Hooper 43:27, Greg Lagley 45:21, Fred Percival 45:43, Jon Meek 47:57, Geoff Myers 48:27, Joe Emery 49:40, John Cunningham 50:45, Rob Swor 50:56, Rick Watts 56:43, Jenny Wilburn 61:50 and Tom Dowd 73:30.

the team, perhaps less could have been spent on travelling to neutral sites to play games that were scheduled as home games. The team actually drew so poorly that, late in the season, it took to meeting opponents at half-way points for games rather than playing in the home town of either. The Ladies, for example, played Spring Hill from Mobile, Ala., in Jackson, Miss. This hurt double bad, since the 8-21 Ladies never won a game outside of Shreveport.

What the Centenary athletic program under Stevens failed to realize is that winning and interest are not just inherent to women's basketball. Both a team and a following have to be cultivated, and \$82,000 of poorly spent money won't do it.

Louisiana Tech apparently sent the wrong signals with its highly successful women's program. Tech coach Sonja Hogg is fond of telling how school president Jay Taylor gave her a ball and a key to the gym, and she took it from there.

Actually, she is quick to admit that Taylor's support did not end there. He saw that the program was properly financed and publicized, even before he knew how much it would cost. Tech also got in on the ground floor before the scramble for top players and equipment ran the costs so high.

But Centenary could have benefitted from Tech's success. The Lady Techsters have made the entire nation aware of

women's basketball and have gotten the area busy producing top notch players.

Women's basketball seems an odd sport to pick on. The Ladies played 29 games, but 16 or 17 of those could realistically have been played here. The golf team will participate in, say 15 tournaments, only one of which is in Shreveport. Men's and women's tennis demand less travel, but they produce no revenue.

LSUS should learn from this that proper publicity and proper commitment go hand in hand when establishing a solid athletic program. And until we are ready to do it right, we should continue to refuse to make promises we can't keep to coaches and players.



SOME NURSES COMMAND MORE RESPECT.

After three years as an Army Intensive Care Nurse, Captain Mary Muench applied for the Nurse Anesthetist course: "For what I want, Army anesthesia is perfect. It gives me more mental stimulation. There's plenty of variety in cases, and being an Army officer is very exciting."

Because Army nurses are commissioned officers, they're given much more responsibility and comprehensive training. Captain Muench explains: "Your first nine months are book-work, and that's longer than they give you in most civilian programs."

"Army Nurse Anesthetists always score high on the national boards. And they can now get a Master's Degree for their Army education."

If you're ready to test your skills as a leader, have a BSN, and are registered to practice in the United States or Puerto Rico (or if you're still a student), call your local Army Nurse Recruiter:

SSG Michael Russino
US Army Nurse Recruiter
504-589-4088

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10 a.m.-6 p.m.
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